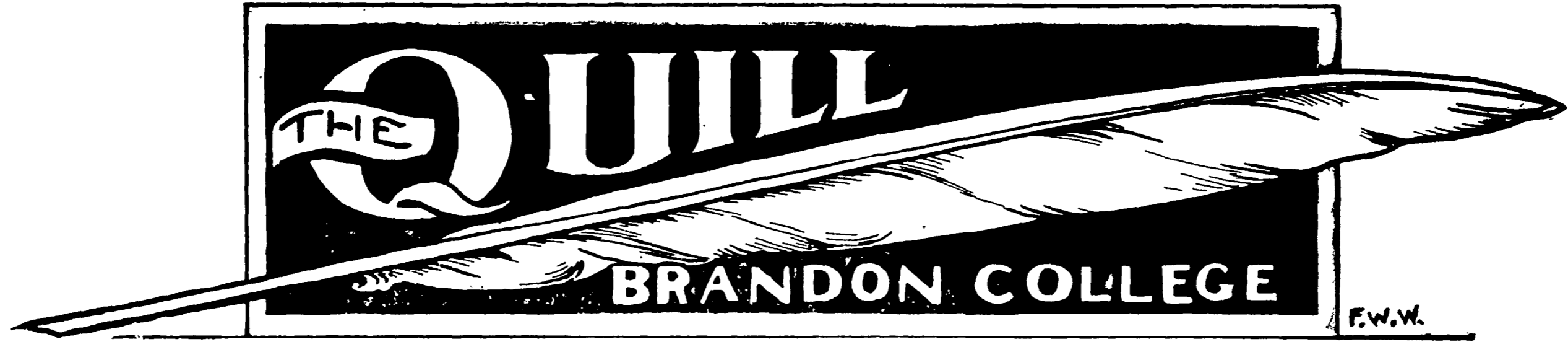


November 17<sup>th</sup> 1932



PUBLISHED BY THE STUDENTS ASSOCIATION OF BRANDON COLLEGE.

# "Europe's Armed Forces, Menace World Peace."

### An Appeal for the Support of the League of Nations Club of Brandon College.

(By Jack Buss)

Within the midst of the students of Brandon College is the most important organization which should claim their most vital interest, namely the "League of Nations Club. This club should have the support of every student whether specializing in certain courses or not.

As a matter of fact when the Club first became organized the enthusiasm was great and by all appearances many students of Brandon College were members. Unfortunately interest has waned a little, and poor attendance at meetings is the result.

Now I think this club is a very important item for the average student, and should be one of the activities of the student's life in college. For a student body to neglect such an organization is casting reflection upon the institution to which it belongs, and a travesty to their intellect as students.

If war or any other international catastrophe should break out it would command our attention to such a degree as to become a daily household word. Our conversations would be nothing else—"but"—our solutions,—if only "I"—in fact it really being a criminal act not to make us all ministers of war; field marshalls, and generals.

A policeman is not a sign of crime, but good law and peace. As students we are told from within and without

that we are a means of a better influence upon the world because of our broader, and adequate visions. If we can affiliate ourselves then to such a world movement, is it not possible we shall be able to render a more complete understanding to the international problems which surround us? Why not fit ourselves then with every available opportunity?

The organization of the League of Nations was a recognition that War broke out because the old machinery for handling international problems had broken down. Also that the War proved more destructive than any previous holocaust.

Perhaps the reason for this laxity among students is not understanding what war means. Brothers and sisters of soldiers may comprehend the suffering through loss but not as great as the sacrifice made by the woman who is wife or mother of a soldier. To stand on the outskirts of war—far enough not to be in the front firing line—but near enough to see and hear its dangers makes the stoutest heart quiver today in fear of a menace to world peace and a prosperous economic return.

I have seen as it were, the world in darkness, except for huge beams of light playing "hide-and-go-seek" in the sky, seeking for a purring monster whose errand meant death. Above could be heard the hum of engines,

(Continued on page 4)



MARJORIE B. MCKENZIE, B. A., B. E. Who is directing the College Play again this season.

## GRADE XII AND ARTS II WILL DEBATE TOMORROW NIGHT.

Originally scheduled for last Friday night, the debate between Grade XII and Arts II will be held in the Chapel to-morrow night at eight o'clock.

The subject "Resolved that the Dutch treat principle be adopted in this institution", is an interesting one and will be well debated by both sides.

Crawford Scott and Ann Black will uphold the affirmative for Arts II, while Harold Tooke and Muriel Ebbert will argue for the negative.

### NOTICE RE CLASS PICTURES.

Students! Work on the year book will be facilitated if the individual pictures are taken now. Portraits are always a welcome Christmas gift, too. Two expert photographers are at your service with special rates so arrange for appointments now and co-operate with the Sickle staff.

### COMING EVENTS

- Tonite.—Boys and Girls basketball at the "Y."
- Tomorrow Nite—Debating Club program.
- Nov. 23 — S. C. M. meeting.
- Nov. 25 — Arts III Lit.
- Nov. 30 -- League of Nations Meeting.
- Dec. 8th and 9th — "Cappy Ricks" at the City Hall.

## College Play Makes Progress

### MISS MCKENZIE HIGHLY SATISFIED WITH WORK OF CAST.

THE CAST.

Ellen Murray ..... Edith Laycock  
John Skinner ..... Lorne Umphrey  
Cappy Ricks ..... George McGregor  
Florence Ricks . . . Doreen McGuinness  
Edward Singleton ..... Wilton Fraser  
Cecil Pericles Bernhard .....

Dudley Howland  
Captain Matt Peasly  
Hugh Kennedy  
Aunt Lucy Ricks ..... Sheila Nixon  
Brookfield ..... Keith McKinnon

The annual Brandon College Play will be presented to the public on the nights of Dec. 8th and 9th, and students and friends are asked to make a mental note of this fact. The play is the major first term function and it offers a splendid opportunity for us to make the people of Brandon realize that we have other capabilities besides being merely intellectual giants.

The play will be CAPPY RICKS by Edward E. Rose as previously announced. The scenes for this delightful comedy are laid in San Francisco where Cappy Ricks, the eccentric millionaire ship builder, boasts to all and sundry that he has never been thrashed in a business deal. However he has not reckoned with one of his own employees, Matt Peasly, who comes out of obscurity to match wits

with the President of the Blue Star Navigation Company. Matt not only gets the best of Cappy in the business deals but steals away the heart of the loveable old man's daughter (though Matt is not aware that she is his daughter). There are many delightful situations and clever comedy lines that will keep the audience in a uproar from beginning to end.

Miss McKenzie who directs the play has stated that she is highly satisfied with the work of the cast. A splendid spirit of co-operation exists among that body and it is making a special effort to assure a successful production.

As usual each class has nominated a candidate for "Lady of the Play", the winner being chosen from the department selling the highest percentage of tickets. Competition will be absolutely fair to all and credits obtained from the sale of tickets on the various years will very according to the size of the class. So students, pep up and get behind your respective candidates in a campaign and let the issue be decided.

Tickets are on sale from Bert Fraser any time after Nov. 17th. In the final analysis there is one thing for you to do! Sell your tickets and rally around your candidate. This is one real opportunity of testing the strength and initiative of your own class against the others. It lies with you individually which one of the candidates will become the popular "Lady of the Play."

### DR. MacKINTOSH APPOINTED TO QUEEN'S STAFF.

Formerly Taught Here.

With the appointment of Prof. W. C. Clark, head of the faculty of Commerce at Queens University, to the office of Deputy Minister of Finance for the Dominion Government, Prof. W. A. Mackintosh has assumed general control of the Economics and Commerce departments of the University.

Prof. Mackintosh was for some years a valued member of the faculty of Brandon College and his appointment is noted with pleasure here.

### READING ROOM ESTABLISHED.

A reading room has again been established for the men students of Brandon College after an absence of several years. The old publications office on the second floor of the main building will be used for this purpose, and though somewhat small, it is expected it will fulfill the requirements

for the present. The administration will be left largely in the hands of the students themselves and it is hoped all who make use of this new feature will abide by the rules and regulations of the main executive.

### CONTRIBUTORS' HONORABLE MENTION

The Contributions Committee is pleased to announce that the honorable mention for the most interesting contribution in the last issue of the Quill was won by

JACK BUSS for his interesting and thoughtful article, "Do Collegians Desire Education?"

The articles submitted were all excellent and the Quill staff is pleased with the response to its appeal for contributions. We hope and fully expect to hear from all our contributors again

## Gypsy Camp Scene of Arts IV Lit.

### Production Awarded Three Stars by Quill Critic.

The first literary program in competition for the Shield was presented by Class '33 on Friday, November 4. The curtain parted to reveal a gypsy camp in a Scottish scene, with Arts '33, as a very convincing gypsy group around a camp-fire. The program can scarcely be divided into individual items to be praised or criticized, as the Lit. was consistently a whole.

Several melodious choruses, augmented by solo numbers, gave a key to the entertainment. A delightful gypsy dance, by four girls of the class, was greeted by rounds of applause from both stage and chapel audiences. To soft music and murmured appreciation Eleanor McKinnon and Bert Ingram glided swiftly through the intriguing steps of a tango. A play,

based on the "Gypsy's Warning", was skillfully woven into the programme. It was introduced by Edgar Bailey in a song "Because I'm Broken Down", the necessary air of tragedy being developed in the warning by Kay Robertson with her hauntingly mysterious voice. The play proper was a story supposedly told at the camp-fire; the players were Alberta Griggs, Alec Cameron and Lorne Umphrey. When the story had been told by them in a most pleasing manner the scene shifted again to the camp-fire, and a final chorus completed the Arts IV Lit.

Class '33, as last year's shield winners, have kept up the standard which they have set, and have given the other classes a real precedent to follow. We understand that the Lit. was almost wholly original, which adds to the value, and makes the competition thus interestingly difficult.

# BOOST YOUR COLLEGE PLAY TICKET SALE OPENS TODAY

BRANDON COLLEGE STUDENTS' PUBLICATIONS

The Quill

The Sickle

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P. H. KLENMAN, Managing Editor.

Eleanor McKinnon, Associate Editor.

Contributing Editors:

Edgar Bailey J Buss Barbara Yaeger
H. M. McDowell Lila Van Dine G. E. Thorman

Business Staff:

Subscription Manager J. Russell Wright
Photographic Manager P. N. Hoglin
Advertising Manager Frederic S. Bolton

PROF. C. F. RICHARDS, Consulting Editor.

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THE STUDENTS AND CHARITY.

Brandon College is a major "industry" in Brandon; that has been proved time and time again. And the citizens of Brandon realizing this, have contributed generously during the past two years for the upkeep of our institution.

Admission prices to the play, CAPPY RICKS, have been reduced and it is hoped the students will co-operate in the sale of tickets.

STUDENT INTEREST.

The greater interest which our students are taking in College activities this year is both prominent and gratifying, and especially so in the case of our increased enrollment.

All of our extra-curricular activities have benefited by this excellent feeling of co-operation but two especially, our College publication and our athletic teams, have perhaps benefited more than others.

The Quill staffs' appeal for student contributions has met with most encouraging results and the quality of the articles submitted is truly excellent.

The support given to our basketball teams is also indicative of the increased interest of our student body. Every game thus far has been well attended by the College and the "west gallery" cheers are again becoming famous, as in the old days.

INTER-DEPARTMENTAL DEBATING.

Debating has long been a feature practice in College activities and no one will deny that it fulfils a duty which justifies its continuance. Unfortunately, debating is not as popular as it has been, and now takes a back seat to dramatics and athletics.

On Friday evening, November the 18th, in the College Chapel, there will be a debate that no student should miss. It is between first and second years and is announced elsewhere in this issue.

With Our Contributors

AT THE ALTAR OF REMEMBRANCE.

By J. Buss.

We may dwell in the tiny hamlet, in the northern woods, or out where the purple prairie stretches for miles beyond; near a mountain gorge, or in a city of teeming thousands.

The "Great Silence" descended on the world again November 11th, as millions of people paid homage to the glorious dead.

are the crimson pages, and rolls of honor with records of sacrifice by men who went down in death for the Freedom of Mankind.

Never was I more impressed by this than in England two years ago when the British Empire was so strikingly and fully represented at the nation's unified war memorial in Whitehall on the 12th anniversary.

In addition to the Royal family, of the Cabinet; the Indian Princes in London for the Round Table Conference, and Dominion Premiers were all present.

The King whose illness resulted from a chill caught there in 1928, had a flaming wreath of Flanders Poppies placed at the base of the Cenotaph. Wreaths were laid by the Prince of Wales and the Duke of York, and also on behalf of India, the Dominion, and the Colonies; the Royal Navy, the Royal Air Force, the Army, and the Merchant Navy and Fishing Fleets, besides a host of those from private persons.

Detachments of H. M. Forces, with contingent of ex-Service men and women, including overseas men marched by the Horse Guard Arch and Whitehall assembling at the Cenotaph in the form of a hollow square. On one side were the household cavalry, Royal Guards, Navy, Marines and Air Force.

At 10.45, the Choir of the Chapel Royal, with members of Westminster Abbey Special Choir issued from the Home Office followed by the Bishop of London who conducted the service. On the famous Big Ben's first stroke of eleven a gun was fired from the Horse Guards Parade for the Two Minute Silence.

From 10.30 a.m. a special service was held at Westminster Abbey lasting till 11.10 a.m. the Abbey remaining open until close of Evensong which began at 8 o'clock.

Constant streams of Pilgrims passed from the Cenotaph in Whitehall to the Tomb of the Unknown Soldier as long as Westminster Abbey was open.

The time for serious thought for World Peace was never more emphasized.

At the Albert Hall in the evening the British Legion held their Festival of Empire and Remembrance when the Prince of Wales was the special speaker.

The greatest sight ever witnessed was during a "Spectacle of Sacrifice" of those who did not return from France fourteen years ago. Remembrance Day was quietly yet reverently observed in Brandon. Throughout the city places of business and schools were closed, the suspension of all vehicular traffic most marked.

Fourteen years have passed. The bells peal forth their message to the world, a message which is slowly being rung into our hearts as we go remembering, sorrowing, hoping, and purposing about our way. Let us remind ourselves that to be faithful to the Memory of those who lie in Flanders Fields, we continue to build. "We lived, felt dawn, saw sunset glow,

Loved and were loved, and now we lie In Flanders Fields. To you from falling hands we throw, The torch, be yours to hold it high."

BOOKS

"Thou fool! to seek companions in a crowd! Into thy room, and there upon thy knees Before thy bookshelves humbly thank thy God, That thou hast friends like these!" Someone once said something about books but the subject, like war and the curriculum, can bear further comment.

A travelling salesman once waxed profanely eloquent in a condemnation of Toronto—you know the "To-

ronto gives me a pain" type of harangue—and his final contemptuous coup rang. "People there all read books on the street cars!"

A person with a book (other than the student burdened with prescribed texts) bears in his hand a transportation ticket. Whenever we buy a book we feel like Garbo going up to the wicket of a railway station, thrusting a bill across the counter and saying in impassioned tones, "Please gif me a ticket to 'Away'." Books are tickets to "away." Where better to be utilized than in street cars?

We all live in a tiny immediate world circumscribed by the limits of our daily activities, composed of a little work, a little play, a little love, a little sorrow; to quote the song. Our only link with the greater world beyond is through the medium of books. As Arnold indicates, we are all in the last analysis terribly lonely, enlisted in a sea unplumbed, salt, estranging, but books bridge for us the straits between, offering us journeys to other isles, palm-fringed, white-beached, where strange birds sing and mysterious caves yield treasures.

A man's library is a self-revelation. His taste in literature is a certain indication of the inner man just as a hostess' drawing-room is the ghost of her soul. So the next time you enter a lovely room and sigh "The Divine Comedy" reposing between carved book-ends on an oak table and closer examination reveals uncut pages, you have every right to assume that the owner is a sham with an encysted soul.

A book connoisseur stated that he utilized certain books as a gauge for potential friends. We know a lady in town who had a copy of "Peter Ibbetson" especially bound in fine leather and it was her practice to loan the volume to acquaintances as one test of their eligibility for friendship.

A good library always instigates a sense of awe, for it is a mausoleum where men's minds are confined in mummy cases, their thoughts embalmed in a spice of words. Only through a reader are they offered rebirth. Reader, you are the Resurrection and Life to dead men's minds.

"When life is bitter or friendships slip away," or perhaps our children leave us for their own haunts and noones, we shall come and sit at the table with Shakespeare and Goethe and laugh at the world with Rabelais and see its autumn loveliness with John Keats. For these are friends who give us only their best, who never answer back and always await our call.

K. M. R.

"STRANGE WILL OF NATURE."

The breeze playfully tossed a crisp leaf into his face, as he lay lolling in utter abandon on the grassy cliff. Far below he could hear the monotonous waves breaking on the peaceful shore, where a few days before a treacherous gale had whipped the brine into a delirious fury of foam and billow. He, poet and dreamer that he was, was wholly unconscious of any remaining evidences of the other day's storm. He was only aware of to-day's loveliness—the warm earth, the pleasant swelling roll of the ocean, the fleecy clouds that, veil-like, shut from his sight an eternity of blue. Now with a puzzled frown on his forehead, now with a quiet smile on his lips, he mused upon the mysteries of life, pausing occasionally in his reverie to follow with thoughtful eyes the wheeling sea-birds, as they swept with excited screams across the face of the cliff, or to beat time with long brown fingers to the pounding of the breakers on the sands below. Between him and the edge of the cliff, a tangled hedge of wild rose sent upon the breezes its tang of spicy loveliness. The sweet scent of briar rose wafted over his face by "weary stragglers of the storms wild host" drew him from his reflections to a momentary realization of a delightful epicness on

(Continued on Page 4.)

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